

Library of Congress Training for
RDA: Resource Description & Access

**RDA: Module 5--
Authorities I:
Exercises**



**Cooperative and Instructional Programs Division
Library of Congress**

September 2012

*THIS PAGE INTENTIONALLY LEFT BLANK
FOR DOUBLE SIDED COPY*

Here is the link to a helpful document on the PCC web site:

MARC 21 encoding to accommodate new RDA elements 046 and 3XX in NARs and SARs:

http://www.loc.gov/aba/pcc/rda/PCC%20RDA%20guidelines/RDA%20in%20ONARs-SARs_PCC.pdf



About the Author:

Matthew Chojnacki is a freelance writer and music/pop culture historian living in Cleveland, Ohio.

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
<u>Name of the Person</u>		9.2.1			
Preferred Name of the Person		9.2.2	670		
Variant Name for the Person		9.2.3	670		
<u>Date Associated with the Person</u>		9.3.1			
Date of Birth		9.3.2	046 670		
Date of Death		9.3.3	046 670		
Period of Activity of the Person		9.3.4	046 670		
Title of the Person		9.4.1	670		
Fuller Form of Name		9.5.1	378 670		
Other Designation Associated with		9.6.1	670		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
the Person					
Gender		9.7.1	375		
Place of Birth		9.8.1	370 670		
Place of Death		9.9.1	370 670		
Country Associated with the Person		9.10.1	370 670		
Place of Residence		9.11.1	370 670		
Address of the Person		9.12.1	371 670		
Affiliation		9.13.1	373 670		
Language of the Person		9.14.1	377 670		
Field of Activity of the Person		9.15.1	372 670		
Profession or Occupation		9.16.1	374		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
			670		
Biographical Information		9.17.1	670 678		
Identifier for the Person		9.18.1	010		
Authorized Access Point		9.19.1	1XX		
Variant Access Point		9.19.2	4XX		



Total Office Design
50 Contemporary Workplaces
Kerstin Zumstein
Helen Parton

About the Authors:

Kerstin Zumstein is an editor and journalist specializing in design, architecture and travel. In 2006, she launched *onoffice magazine*, which has since become the leading office interior monthly. Established as an industry expert in architecture and design, she writes for a variety of titles, including *Icon*, *GW* and the *100% Design guide*.

Helen Parton is a London-based design journalist and former features editor of *onoffice magazine* who specializes in design, interiors and the built environment. Her work has appeared in *Grand Designs*, *FX* and *Mix Future Interiors*, and she has completed projects for *100% Design* and the Design Council.

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

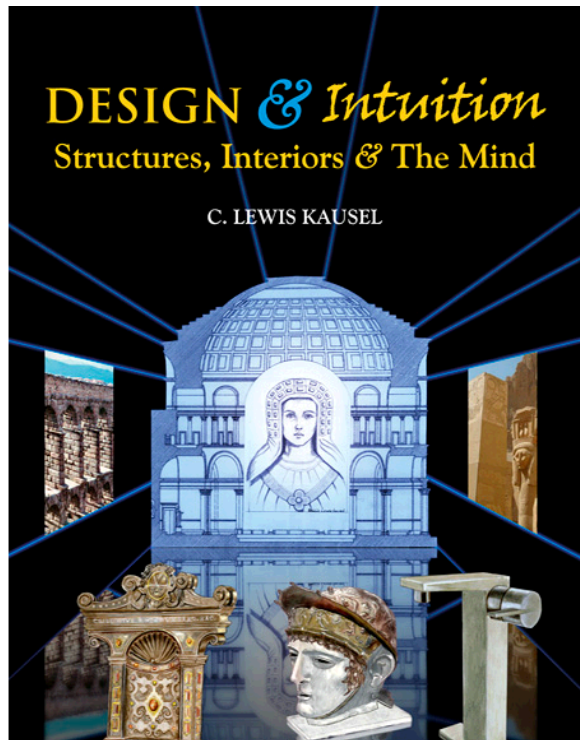
Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
<u>Name of the Person</u>		9.2.1			
Preferred Name of the Person		9.2.2	670		
Variant Name for the Person		9.2.3	670		
<u>Date Associated with the Person</u>		9.3.1			
Date of Birth		9.3.2	046 670		
Date of Death		9.3.3	046 670		
Period of Activity of the Person		9.3.4	046 670		
Title of the Person		9.4.1	670		
Fuller Form of Name		9.5.1	378 670		
Other Designation Associated with		9.6.1	670		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
the Person					
Gender		9.7.1	375		
Place of Birth		9.8.1	370 670		
Place of Death		9.9.1	370 670		
Country Associated with the Person		9.10.1	370 670		
Place of Residence		9.11.1	370 670		
Address of the Person		9.12.1	371 670		
Affiliation		9.13.1	373 670		
Language of the Person		9.14.1	377 670		
Field of Activity of the Person		9.15.1	372 670		
Profession or Occupation		9.16.1	374		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
			670		
Biographical Information		9.17.1	670 678		
Identifier for the Person		9.18.1	010		
Authorized Access Point		9.19.1	1XX		
Variant Access Point		9.19.2	4XX		



p. 4 of cover:

Cecilia Lewis Kausel, born in Santiago, Chile, is a Full Professor of Interior Architecture at Mount Ida College in Newton, Massachusetts. She received BA degrees in Biology, Physical Anthropology from U-MASS and an SM from the Department of Architecture at MIT.

Certified by the NCIDQ Board, she also holds the license of the State Board of Architects and Interior Designers of the Commonwealth of Kentucky. She has been director of the Interiors Program at Mount Ida College; a research affiliate at MIT's Department of Civil and Environmental Engineering, a Guest Professor at the Bauhaus, and a researcher at the Ministry of Public Works of Spain.

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

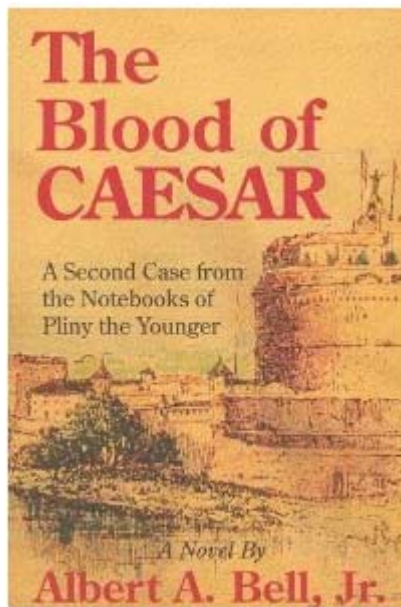
Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
<u>Name of the Person</u>		9.2.1			
Preferred Name of the Person		9.2.2	670		
Variant Name for the Person		9.2.3	670		
<u>Date Associated with the Person</u>		9.3.1			
Date of Birth		9.3.2	046 670		
Date of Death		9.3.3	046 670		
Period of Activity of the Person		9.3.4	046 670		
Title of the Person		9.4.1	670		
Fuller Form of Name		9.5.1	378 670		
Other Designation Associated with		9.6.1	670		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
the Person					
Gender		9.7.1	375		
Place of Birth		9.8.1	370 670		
Place of Death		9.9.1	370 670		
Country Associated with the Person		9.10.1	370 670		
Place of Residence		9.11.1	370 670		
Address of the Person		9.12.1	371 670		
Affiliation		9.13.1	373 670		
Language of the Person		9.14.1	377 670		
Field of Activity of the Person		9.15.1	372 670		
Profession or Occupation		9.16.1	374		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
			670		
Biographical Information		9.17.1	670 678		
Identifier for the Person		9.18.1	010		
Authorized Access Point		9.19.1	1XX		
Variant Access Point		9.19.2	4XX		



p. 4 of cover:

Albert A. Bell, Jr. was born in South Carolina in 1945 but for over thirty years has lived in Michigan ... his wife is a psychologist and he has four adult children and a grandson. He began writing in high school and sold his first magazine article in 1972. His first novel, *Daughter of Lazarus*, was published in 1988. Since the late 1990s he has had eight books published. The second novel in the series about Pliny the Younger, *The Blood of Caesar*, was named one of the 5 Best Mysteries of 2008 by *Library Journal*. *The Secret of the Lonely Grave* won the Evelyn Thurman Young Readers' Award in 2008. Mysteries are his favorite type of reading (and writing), but he also enjoys baseball and college basketball, and anything that has to do with ancient Rome.

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

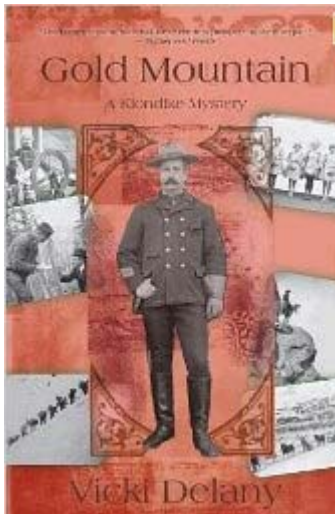
Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
<u>Name of the Person</u>		9.2.1			
Preferred Name of the Person		9.2.2	670		
Variant Name for the Person		9.2.3	670		
<u>Date Associated with the Person</u>		9.3.1			
Date of Birth		9.3.2	046 670		
Date of Death		9.3.3	046 670		
Period of Activity of the Person		9.3.4	046 670		
Title of the Person		9.4.1	670		
Fuller Form of Name		9.5.1	378 670		
Other Designation Associated with		9.6.1	670		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
the Person					
Gender		9.7.1	375		
Place of Birth		9.8.1	370 670		
Place of Death		9.9.1	370 670		
Country Associated with the Person		9.10.1	370 670		
Place of Residence		9.11.1	370 670		
Address of the Person		9.12.1	371 670		
Affiliation		9.13.1	373 670		
Language of the Person		9.14.1	377 670		
Field of Activity of the Person		9.15.1	372 670		
Profession or Occupation		9.16.1	374		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
			670		
Biographical Information		9.17.1	670 678		
Identifier for the Person		9.18.1	010		
Authorized Access Point		9.19.1	1XX		
Variant Access Point		9.19.2	4XX		



About the Author:

Vicki Delany is one of Canada's most prolific crime writers.

Having taken early retirement from her job as a systems analyst in the high-pressure financial world, Vicki is settling down to the rural life in bucolic, Prince Edward County, Ontario where she rarely wears a watch.

Born in Winnipeg, Manitoba, Vicki was raised mostly in Ontario. As a young woman, fresh from quitting Carleton University in a huff in the middle of her final year, she travelled to South Africa where she promptly met a man, married him, and produced three daughters. Eleven years later, Vicki returned to Canada. Of her experiences in Africa she will only say that it gave her insight into to the politics of power and oppression that few Canadians get to experience.

Vicki majored in modern history at Carleton University, her interest more in the lives of ordinary women and men and the circumstances of their times than 'big men' and their wars. It was on a canoeing trip in Algonquin Park that Vicki, realizing that she was doing for fun what people in the past would have considered a hardship, told her trip mates stories about the incredible difficulties people endured in their attempts to get to the Klondike in search of gold, and the idea for a series of Klondike Gold Rush mysteries was set.

Find Vicki at www.vickidelany.com
www.facebook.com/vicki.delany

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
<u>Name of the Person</u>		9.2.1			
Preferred Name of the Person		9.2.2	670		
Variant Name for the Person		9.2.3	670		
<u>Date Associated with the Person</u>		9.3.1			
Date of Birth		9.3.2	046 670		
Date of Death		9.3.3	046 670		
Period of Activity of the Person		9.3.4	046 670		
Title of the Person		9.4.1	670		
Fuller Form of Name		9.5.1	378 670		
Other Designation Associated with		9.6.1	670		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
the Person					
Gender		9.7.1	375		
Place of Birth		9.8.1	370 670		
Place of Death		9.9.1	370 670		
Country Associated with the Person		9.10.1	370 670		
Place of Residence		9.11.1	370 670		
Address of the Person		9.12.1	371 670		
Affiliation		9.13.1	373 670		
Language of the Person		9.14.1	377 670		
Field of Activity of the Person		9.15.1	372 670		
Profession or Occupation		9.16.1	374		

RIMMF -- RDA in Many Metadata Formats
Modified Template for Persons

Element Label: Person	Text	RDA	MARC 21 Transcription		Justification?
			Tag	Subfield(s) + Data	
			670		
Biographical Information		9.17.1	670 678		
Identifier for the Person		9.18.1	010		
Authorized Access Point		9.19.1	1XX		
Variant Access Point		9.19.2	4XX		

In this Quiz, you will construct the Authorized Access Point for the person.
Assume in all cases that there is no conflict in the LC/NACO Authority File.

Do not forget MARC 21 tags, indicators, and subfield codes!



About the Author:

Matthew Chojnacki is a freelance writer and music/pop culture historian living in Cleveland, Ohio.

Authorized Access Point:

1				
---	--	--	--	--



Total Office Design
50 Contemporary Workplaces
Kerstin Zumstein
Helen Parton

About the Authors:

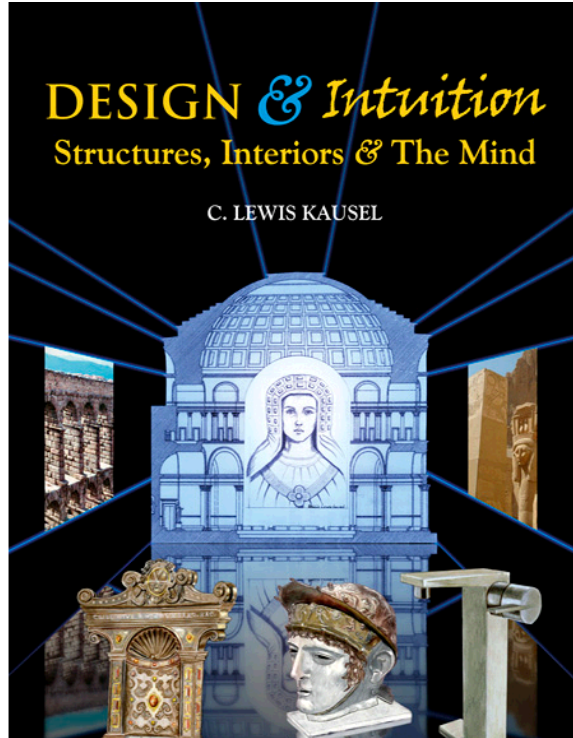
Kerstin Zumstein is an editor and journalist specializing in design, architecture and travel. In 2006, she launched *onoffice magazine*, which has since become the leading office interior monthly. Established as an industry expert in architecture and design, she writes for a variety of titles, including *Icon*, *GW* and the *100% Design guide*.

Helen Parton is a London-based design journalist and former features editor of *onoffice magazine* who specializes in design, interiors and the built environment. Her work has appeared in *Grand Designs*, *FX* and *Mix Future Interiors*, and she has completed projects for *100% Design* and the Design Council.

Authorized Access Points (Make one for each creator):

1				
---	--	--	--	--

1				
---	--	--	--	--



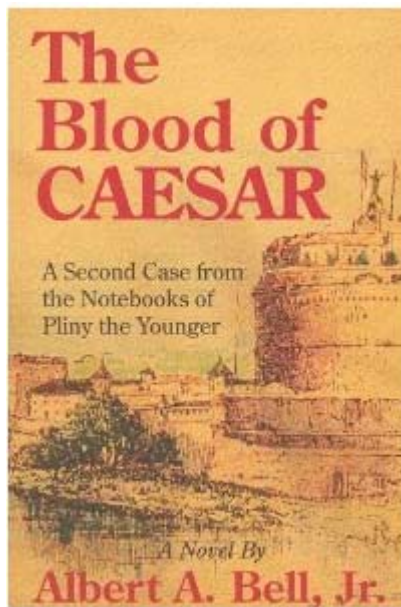
p. 4 of cover:

Cecilia Lewis Kausel, born in Santiago, Chile, is a Full Professor of Interior Architecture at Mount Ida College in Newton, Massachusetts. She received BA degrees in Biology, Physical Anthropology from U-MASS and an SM from the Department of Architecture at MIT.

Certified by the NCIDQ Board, she also holds the license of the State Board of Architects and Interior Designers of the Commonwealth of Kentucky. She has been director of the Interiors Program at Mount Ida College; a research affiliate at MIT's Department of Civil and Environmental Engineering, a Guest Professor at the Bauhaus, and a researcher at the Ministry of Public Works of Spain.

Authorized Access Point:

1				
---	--	--	--	--



p. 4 of cover:

Albert A. Bell, Jr. was born in South Carolina in 1945 but for over thirty years has lived in Michigan ... his wife is a psychologist and he has four adult children and a grandson. He began writing in high school and sold his first magazine article in 1972. His first novel, *Daughter of Lazarus*, was published in 1988. Since the late 1990s he has had eight books published. The second novel in the series about Pliny the Younger, *The Blood of Caesar*, was named one of the 5 Best Mysteries of 2008 by *Library Journal*. *The Secret of the Lonely Grave* won the Evelyn Thurman Young Readers' Award in 2008. Mysteries are his favorite type of reading (and writing), but he also enjoys baseball and college basketball, and anything that has to do with ancient Rome.

Authorized Access Point:

1				
---	--	--	--	--

- There are ten name authority records in the quiz
- Each record shows the 1xx and the Work cat. 670, at a minimum
- Look at each record and answer the questions:
 1. Is it an RDA authority record, an AACR2 authority record, or could it be either one?
 2. If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
 3. If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

Example:

046		#s 1937 #t 1938
100	1	Newell, Gordon, #d active 1937-1938
374		screenwriter
377		eng
400	1	Powell, Charles Arthur, #d active 1937-1938
670		Home on the prairie, 1955: #b title frame (Charles Arthur Powell)
670		TCM database, Jan. 11, 2011 #b (Gordon Newell; screenwriter, active 1937-1938; AKA, Charles Arthur Powell)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

 X RDA
 AACR2
 Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

RDA because authorized access point uses \$d “active” and the active date is used to break a conflict for a “20th century” person

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

LCPS 9.3.4.3: instructs use of “active” over “flourished”; see also RDA 9.3.4.3 and RDA 9.19.1.5. Contrast with AACR2 22.17, LCRI 22.17, and LCRI 22.17-22.20. Also note that in RDA an activity date may be used for a 20th century person. Contrast this with LCRI 22.17-22.20 f): “Do not add “flourished” dates to headings for persons living in the twentieth century even if the heading conflicts.”

1)

100	0		M. B., #d active 1990
400	0		MB, #d active 1990
400	1		B., M., #d active 1990
670			Who Were The Levellers?, 1990, ©1990: #b page 6 (M.B.)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

_____ RDA
_____ AACR2
_____ Could be either RDA or AACR2
- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

2)

046			#f 18600529 #g 19090518
053		0	ML410.A3 #c Biography
100	1		Albéniz, Isaac, #d 1860-1909
370			Camprodón, Spain #b Cambo-les-Bains, France
372			Music
374			Composer
375			male
400	1		Al'benis, Isaak, #d 1860-1909
400	1		Albéniz, Isaac Manuel Francisco, #d 1860-1909 #w nnaa
400	1		Albiniz, Ishaq, #d 1860-1909
400	1		Al'benis, I. #q (Isaak), #d 1860-1909
400	1		Albéniz, I. #q (Isaac), #d 1860-1909
670			Marliave, J. de. Etudes musicales, 1917.
670			Fahmī, D. al-Mūsīqār Albinīz, 1984: #b p. 16 (Ishaq Albinīz)
670			Kalinauskaitė, K. Miniatiūros smuikui [SR] 1985: #b label (I. Albenis) container (I. Al'benis)
670			His Oriental, c1991: #b caption (Isaac Albéniz) cover (I. Albéniz)
670			New Grove #b (Albéniz, Isaac (Manuel Francisco); b. May 29, 1860, Camprodón, Lérida, d. May 18, 1909, Cambô-les-Bains; composer and pianist)
700	1	4	Albéniz, Isaac #q (Isaac Manuel Francisco), #d 1860-1909

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

☐ RDA
☐ AACR2
☐ Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

3)

100	1		Browe, Peter, #d b. 1876
370			Konstanz, Germany #b Baden-Baden, Germany
373			Jesuits
375			male
377			ger
400	1		Browe, Petrus, #d b. 1876
670			LCCN ac36-3580: His Zur Geschichte der Entmannung, 1936 #b (hdg.: Browe, Peter, 1876- ; usage: Peter Browe)
670			De ordaliis, 1932: #b v.1, t.p. (Petrus Browe, S.I.)
670			Die Eucharistie im Mittelalter, c2003: #b t.p. (Peter Browe) p. 1-2 (Peter Browe SJ; b. Dec. 22, 1876 in Konstanz; d. 1949 in Baden-Baden)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

☐ RDA
☐ AACR2
☐ Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

4)

100	1		Ohlhausen, Peter #c (Researcher in management)
670			The innovation potential of diversity, 2010, ©2010: #b t.p. (Peter Ohlhausen) p. 189 (Dr.-Ing.; Fraunhofer-Inst. für Arbeitswirtschaft und Organisation IAO and head of Competence Centre Innovation Management; research in innovation management, R&D management, knowledge management, and project management; studied mech. engr. at Univ. of Stuttgart)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

☐ RDA
☐ AACR2
☐ Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

5)

100	1	Gibbons, Chris, #c MBA
670		Sustainability in emerging markets, c2010: #b p.2 (Chris Gibbons, MBA)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

_____	RDA
_____	AACR2
_____	Could be either RDA or AACR2
- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

6)

046		#f 18950904 #g 1985
100	1	Carmichael, Emmett B. #q (Emmett Bryan), #d 1895-1985
370		#b Birmingham, Ala.
375		male
377		eng
670		Pharmacy schools in Alabama, 1961: #b t.p. (Emmett B. Carmichael)
670		OCLC, Dec. 15, 2011 #b (hdgs.: Carmichael, Emmett B.; Carmichael, Emmett B. (Emmett Bryan), 1895-; usage: Emmett B. Carmichael)
670		SSDI, Dec. 5, 2011 #b (Emmett Carmichael, b. 04 Sept. 1898; d. 1985, Birmingham, Ala.)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

☐ RDA
☐ AACR2
☐ Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

7)

100	1		Taylor, James
670			[Author of Effective fieldwork & managing conflict]
670			Effective fieldwork & managing conflict, 2010: #b t.p. (James Taylor) p. 4 of cover (organisation development consultant)
670			[Author of Satan's slaves]
670			Satan's slaves, c2010: #b t.p. (James Taylor)
670			[Editor of Wayzgoose]
670			Wayzgoose, 2011: #b t.p. (James Taylor)
670			[Author of I want what they've got]
670			I want what they've got, 2010: #b t.p. (James Taylor)
670			[Co-author of State and local implementation of the No Child Left Behind Act. Volume IX, Accountability under NCLB]
670			State and local implementation of the No Child Left Behind Act. Volume IX, Accountability under NCLB, 2010: #b t.p. (James Taylor; American Institutes for Research)
670			[Co-editor of Abstracts of papers presented at the 2011 meeting on genome informatics]
670			Abstracts of papers presented at the 2011 meeting on genome informatics, 2011: #b t.p. (James Taylor)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

☐ RDA
☐ AACR2
☐ Could be either RDA or AACR2

- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?

- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

8)

100	1		Rose, Edward J., #c Jr.
670			An abstract of the Monroeville spectator, 1994: #b t.p. (Edward J. Rose, Jr.)

Assume conflict with Rose, Edward J.

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

_____	RDA
_____	AACR2
_____	Could be either RDA or AACR2
- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

9)

100	1		Rose, Edward J., #c Jr.
670			An abstract of the Monroeville spectator, 1994: #b t.p. (Edward J. Rose, Jr.)

Assume no conflict

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?

_____	RDA
_____	AACR2
_____	Could be either RDA or AACR2
- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?

10)

100	1		Curtis, LoAnne
500	1		#i Alternate identity: #a Cramer, Laurel #w r
670			Curtis, Gerald. The worth of every soul, 2004: #b ECIP t.p. (LoAnne Curtis)
670			The worth of every soul, 2011: #b ECIP data view (Laurel Cramer is the pen name of LoAnne Curtis)

- Is this an RDA authority record, an AACR2 authority record, or could it be either one?
 _____ RDA
 _____ AACR2
 _____ Could be either RDA or AACR2
- If it is either RDA or AACR2, what characteristics identify it as RDA or AACR2?
- If it is an RDA record, which RDA instruction(s) support(s) the authorized access point?